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9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY



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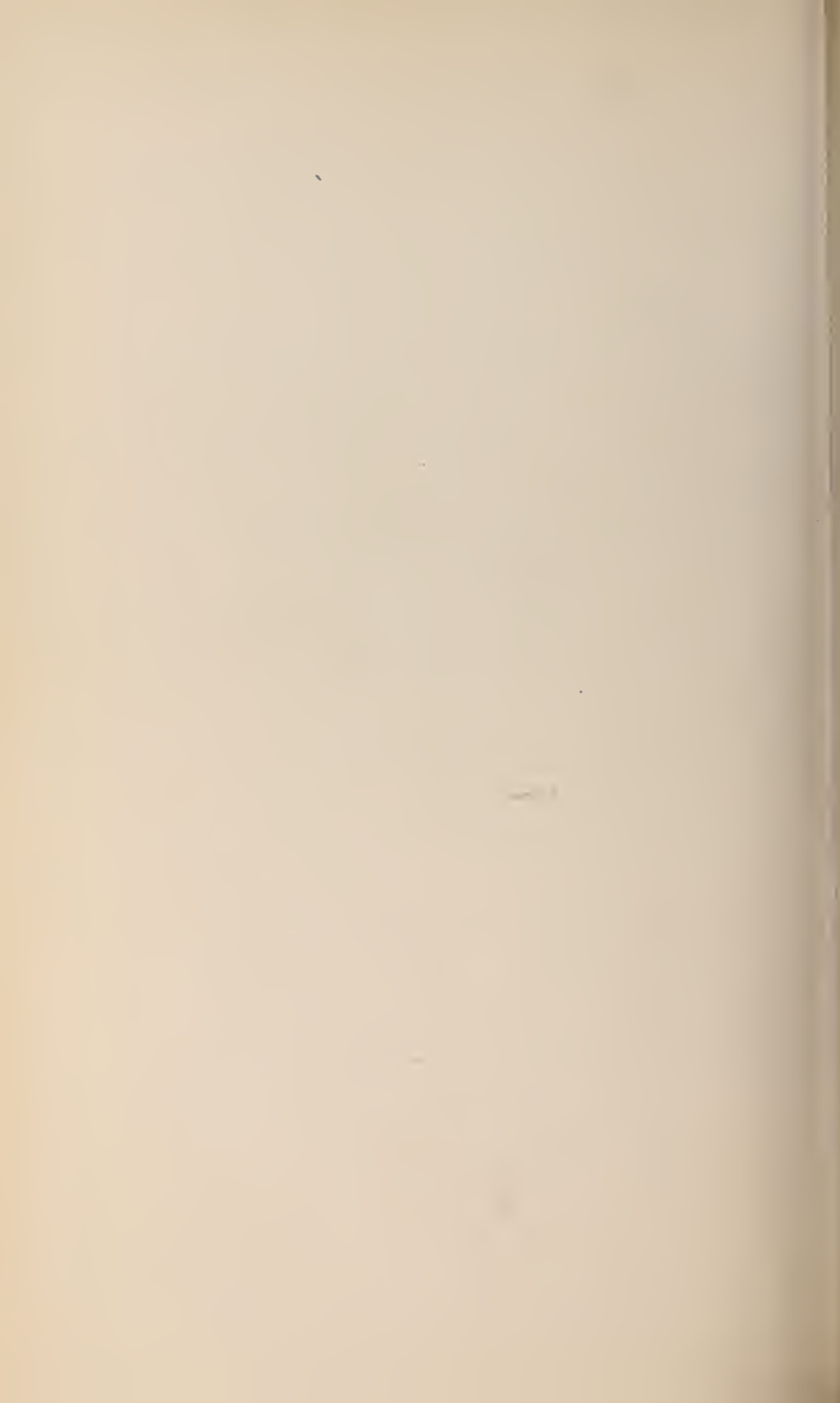
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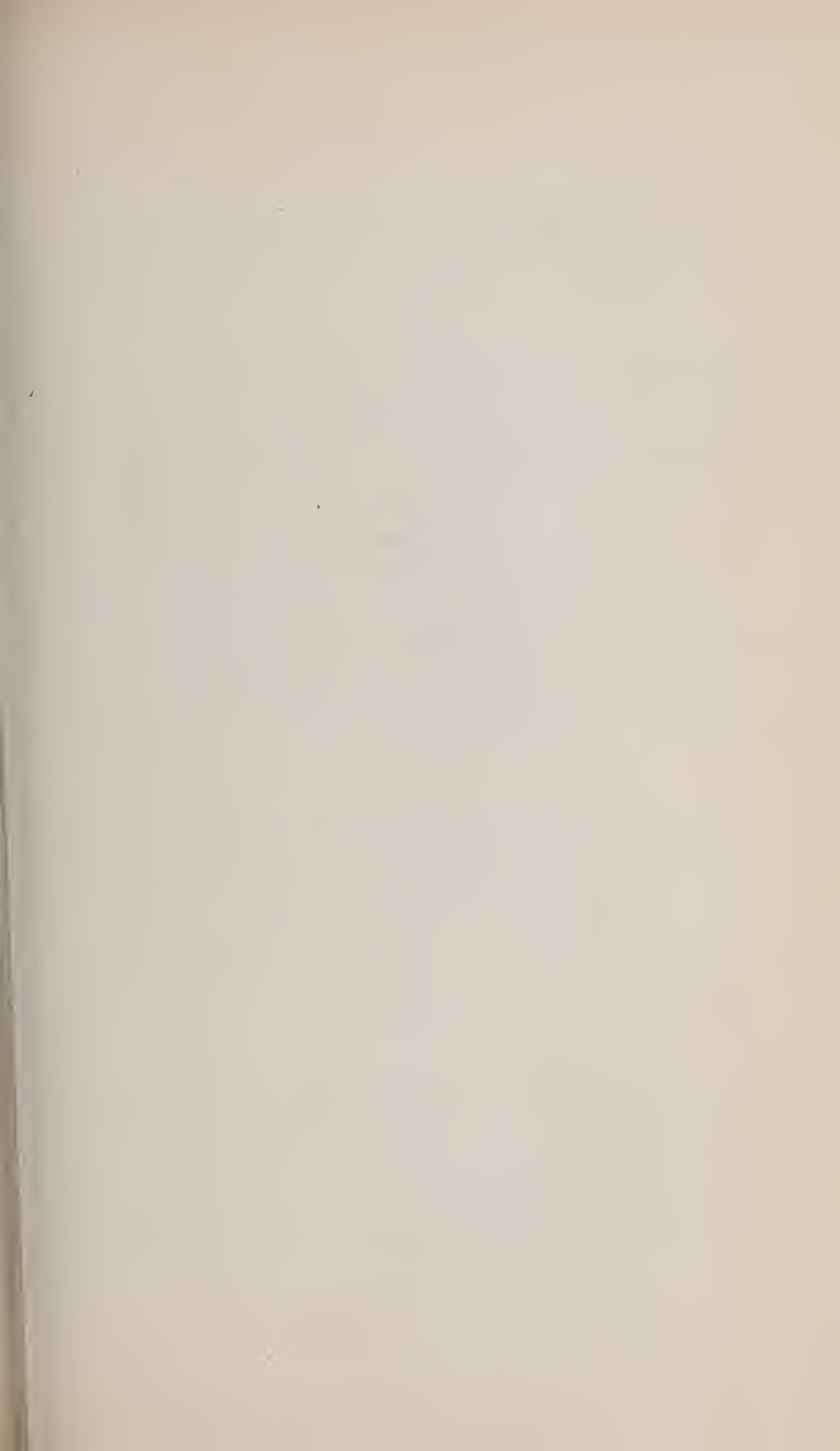
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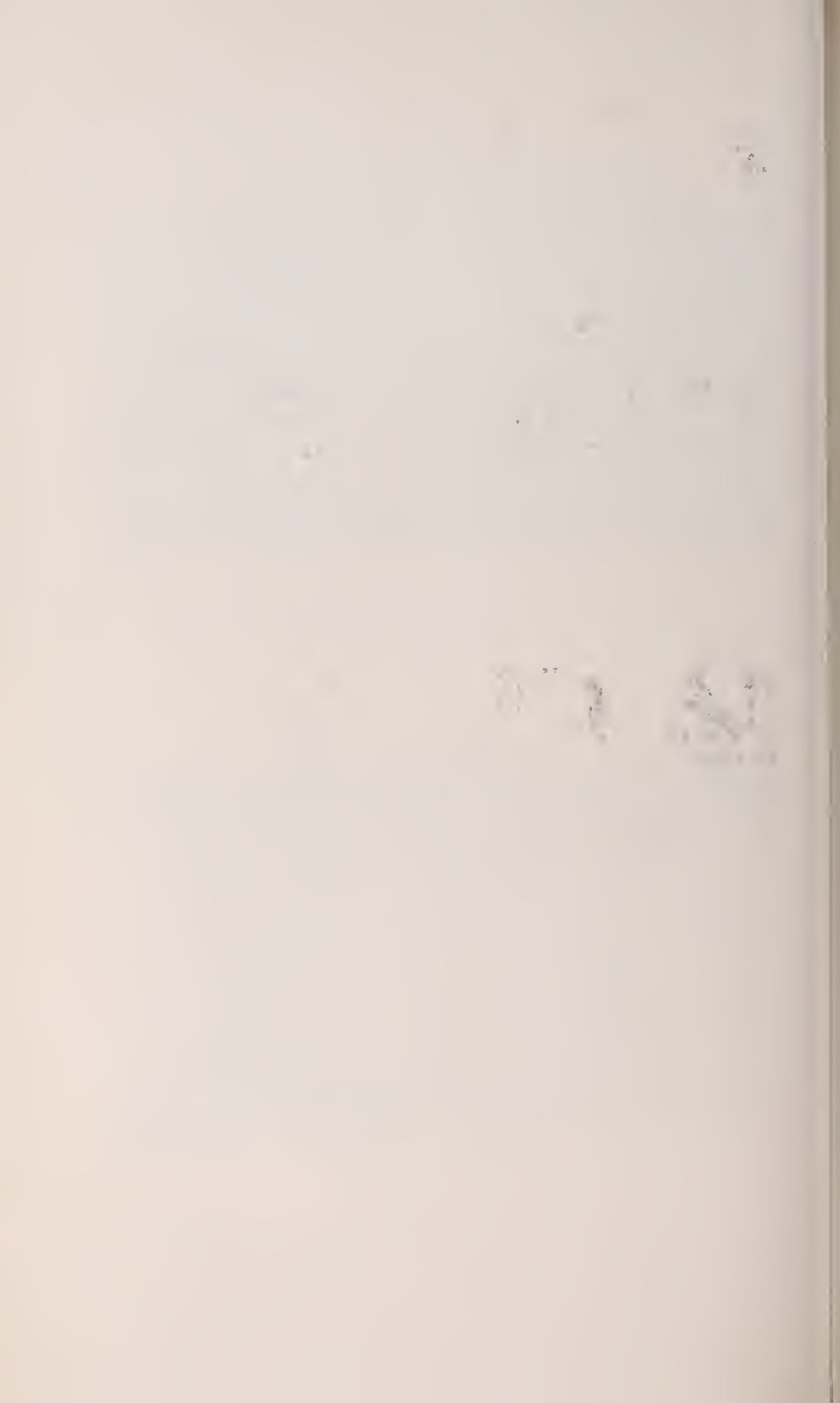
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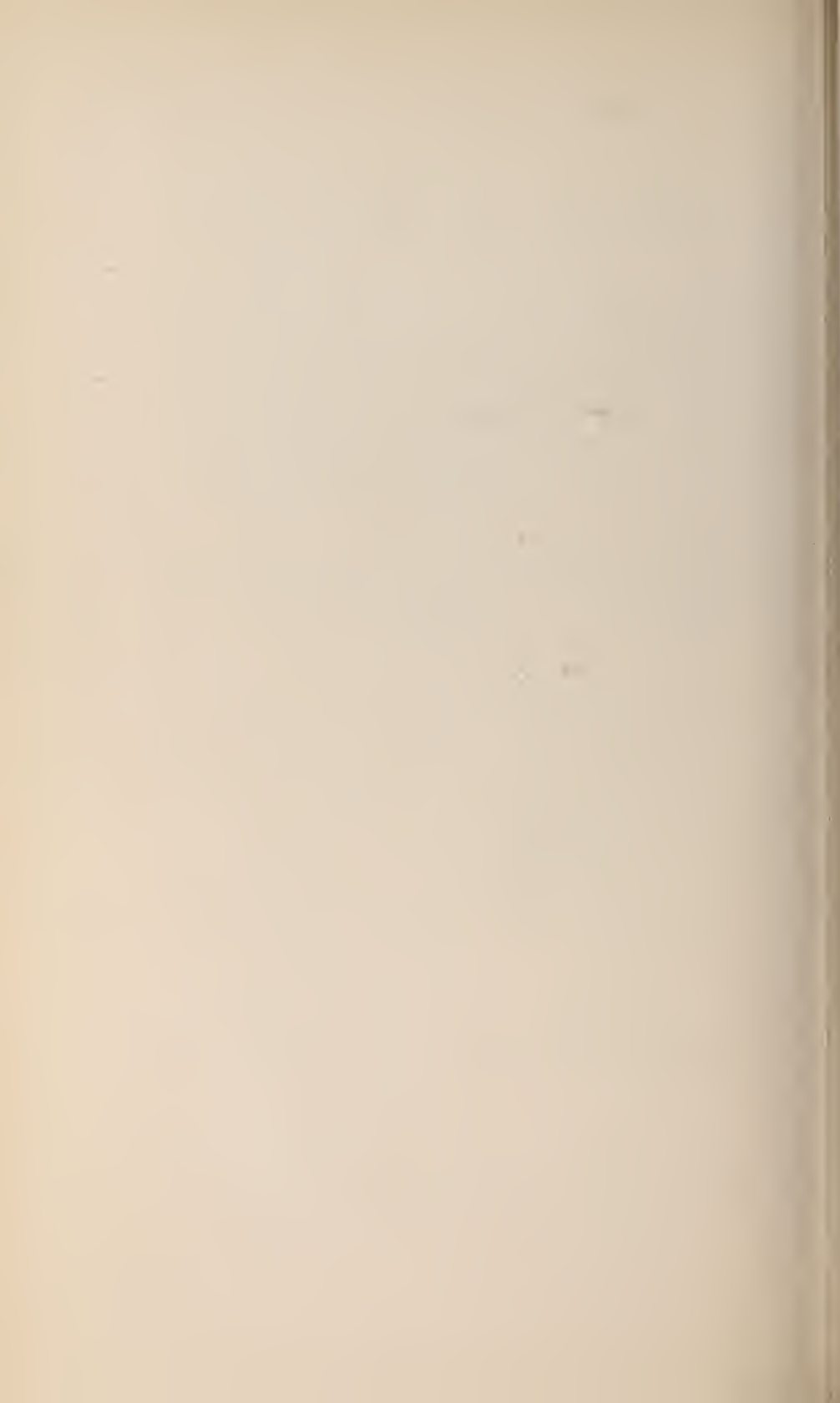
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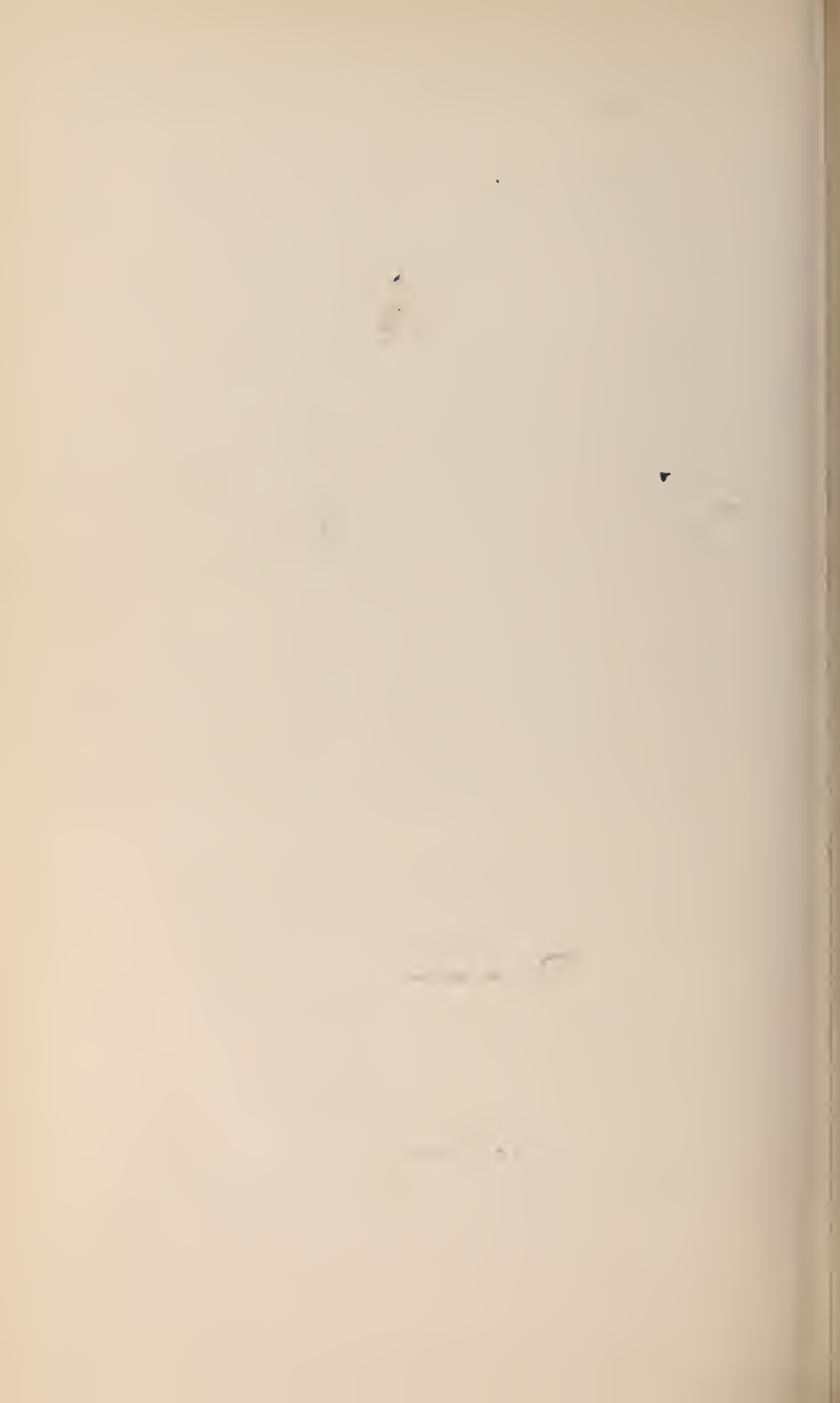
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FIRST EDITION. AN UNUSUALLY FINE SET OF THE ORIGINAL PARTS. With all the wrappers dated 1836, the spelling "Veller" on the engraved title, and many advertisements in the parts following No. XIV. Other "points" too numerous for mention will be found to make this a most desirable copy.

113. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by Cattermole and Browne*. 2 vols. Royal 8vo, contemporary half calf, marbled edges. *Horn* London, 1840

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114. DICKENS (CHARLES). The Old Curiosity Shop, and other Tales. *Woodcuts by Cattermole, Browne and Sibson*. 8vo, original boards (foxed). *Horn* Philadelphia, 1842

Early American edition.

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115. DICKENS (CHARLES). The Christmas Books. A Christmas Carol. 1844; The Chimes. 1845; The Cricket on the Hearth. 1846; The Battle of Life. 1846; The Haunted Man and the Ghost's Bargain. 1848. *All with the fine original illustrations*. 5 vols. 12mo, three-quarter crimson levant morocco, gilt, gilt edges, BY BAYNTUN.

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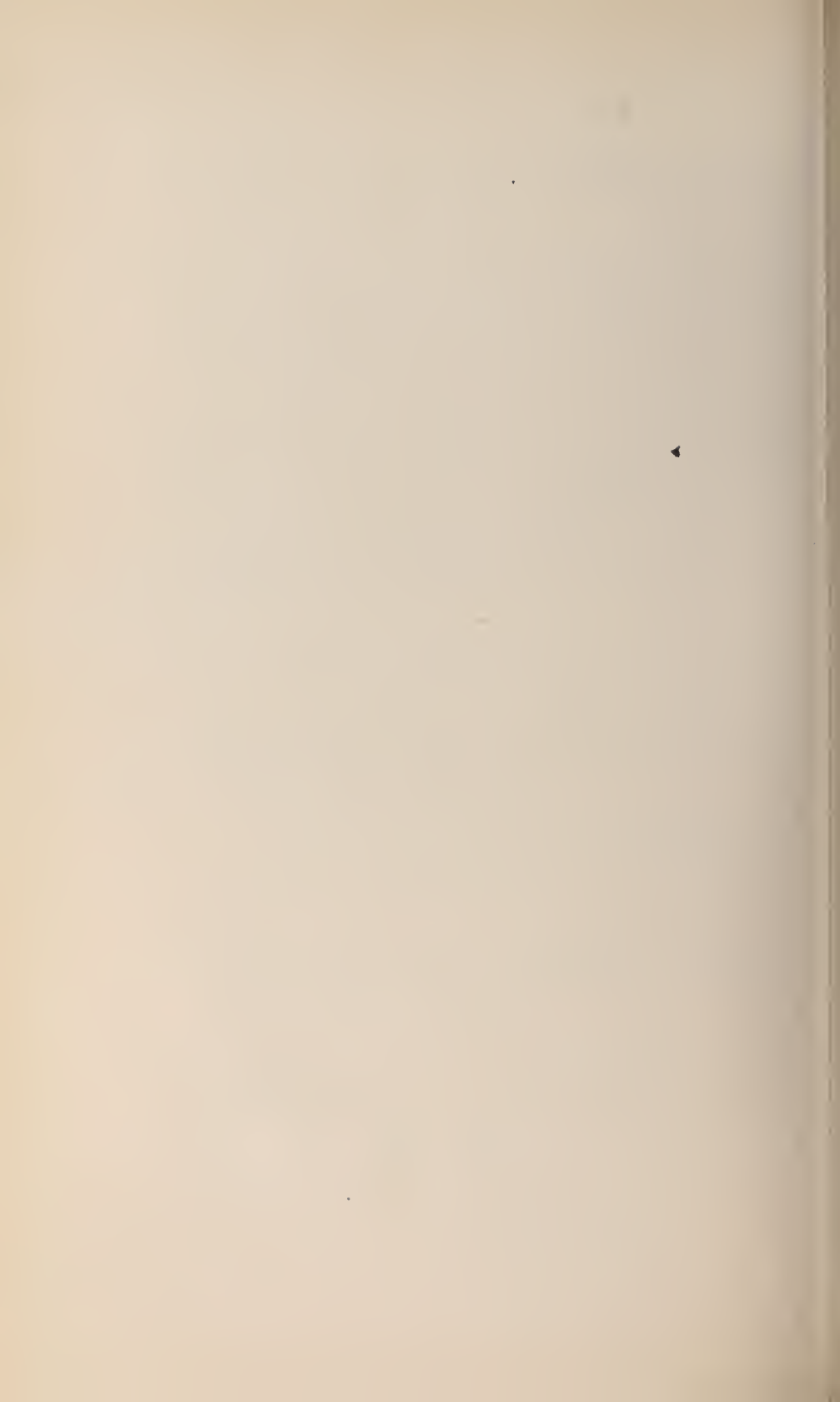
122. [DRYDEN (JOHN).] *Plutarch's Lives. Translated from the Greek, by Several Hands. With portraits and plates.* 5 vols. 8vo, full old calf (rubbed). London, 1700

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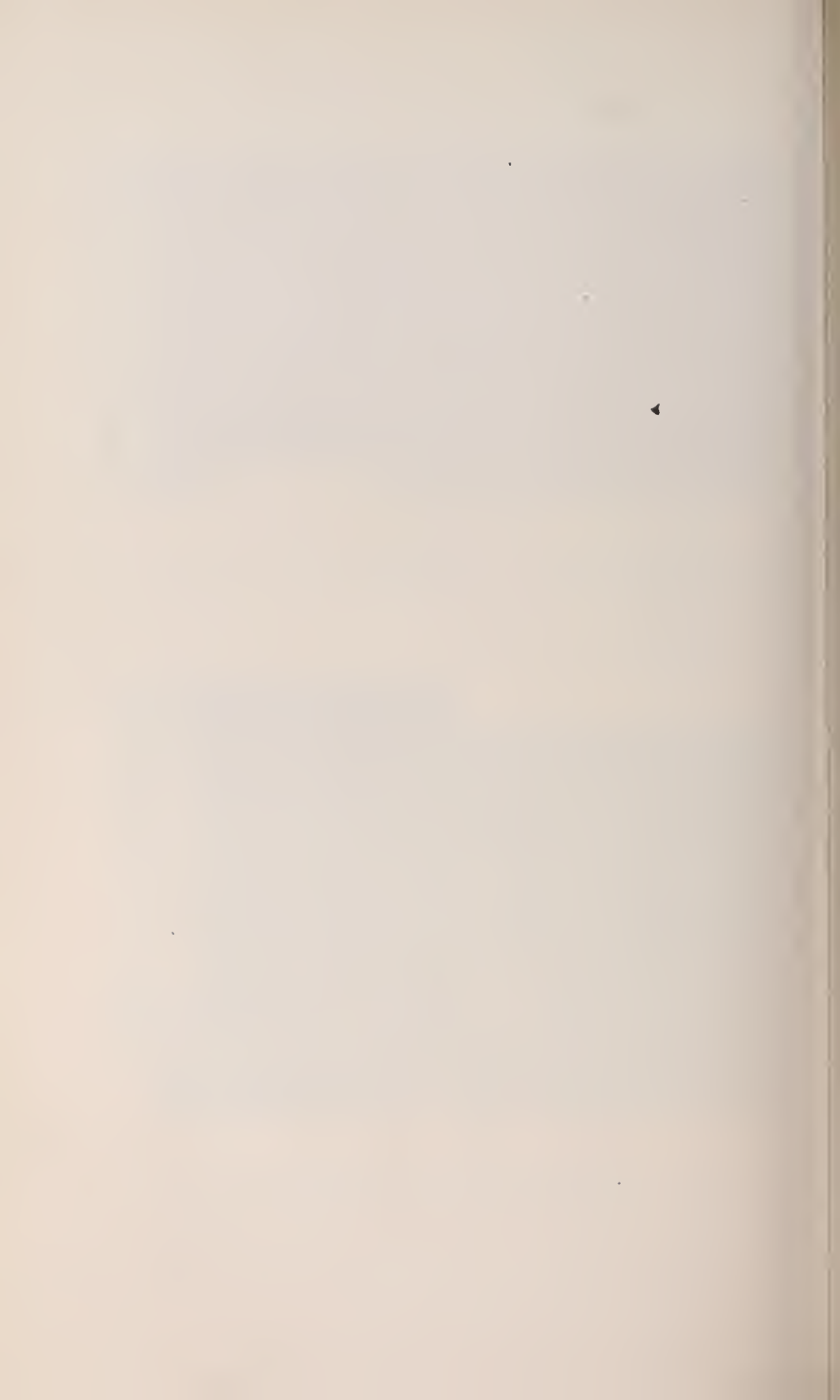
[No. 130]

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[No. 149]

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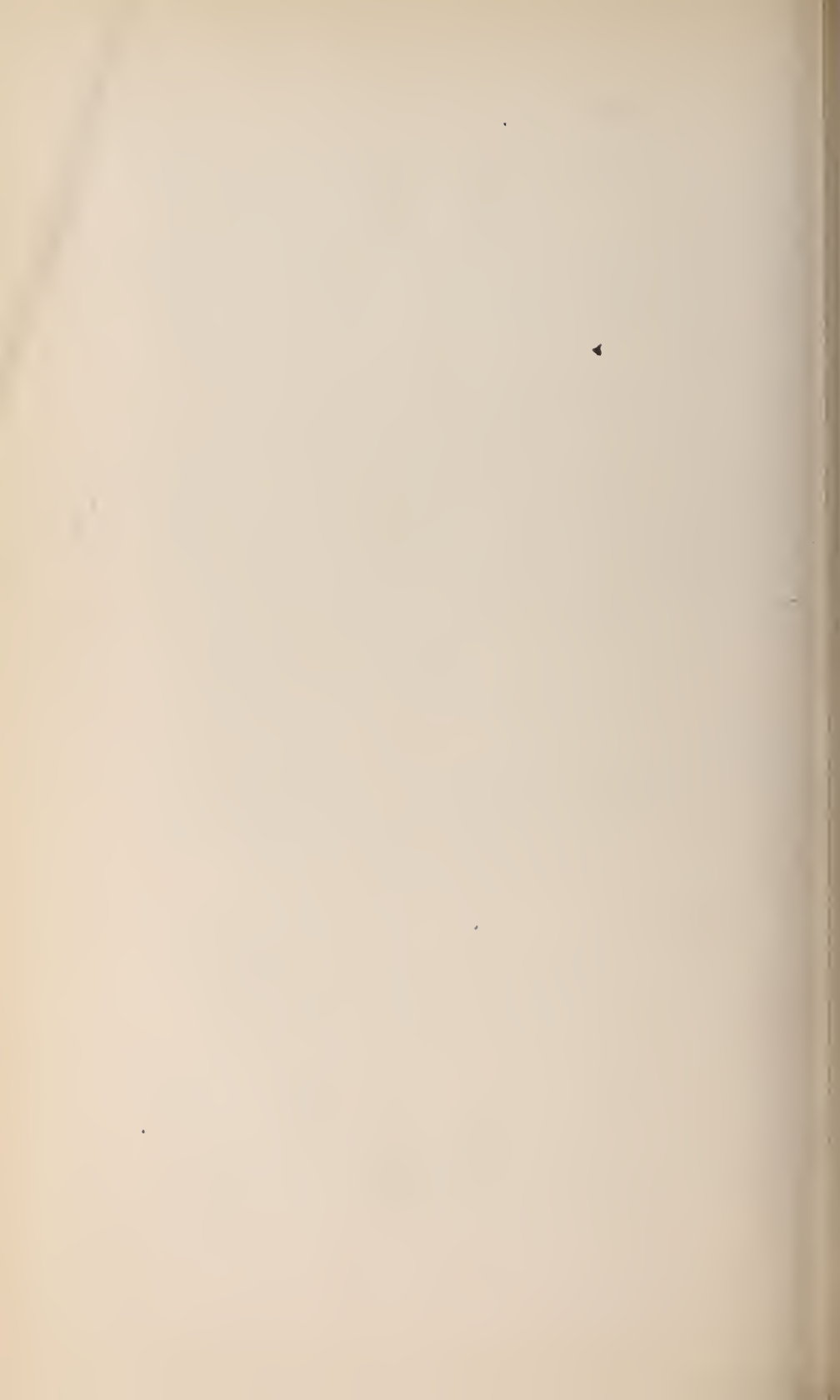
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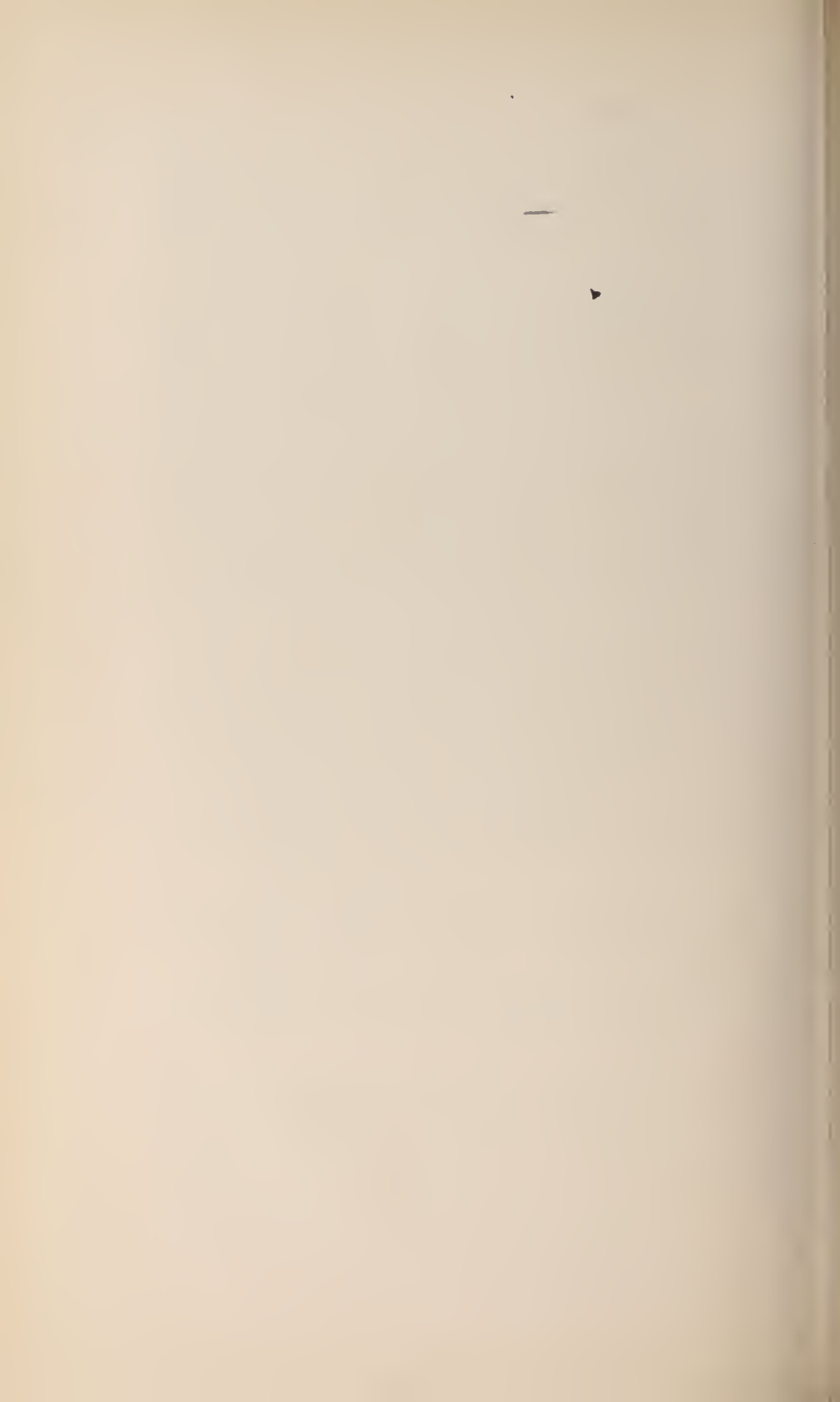
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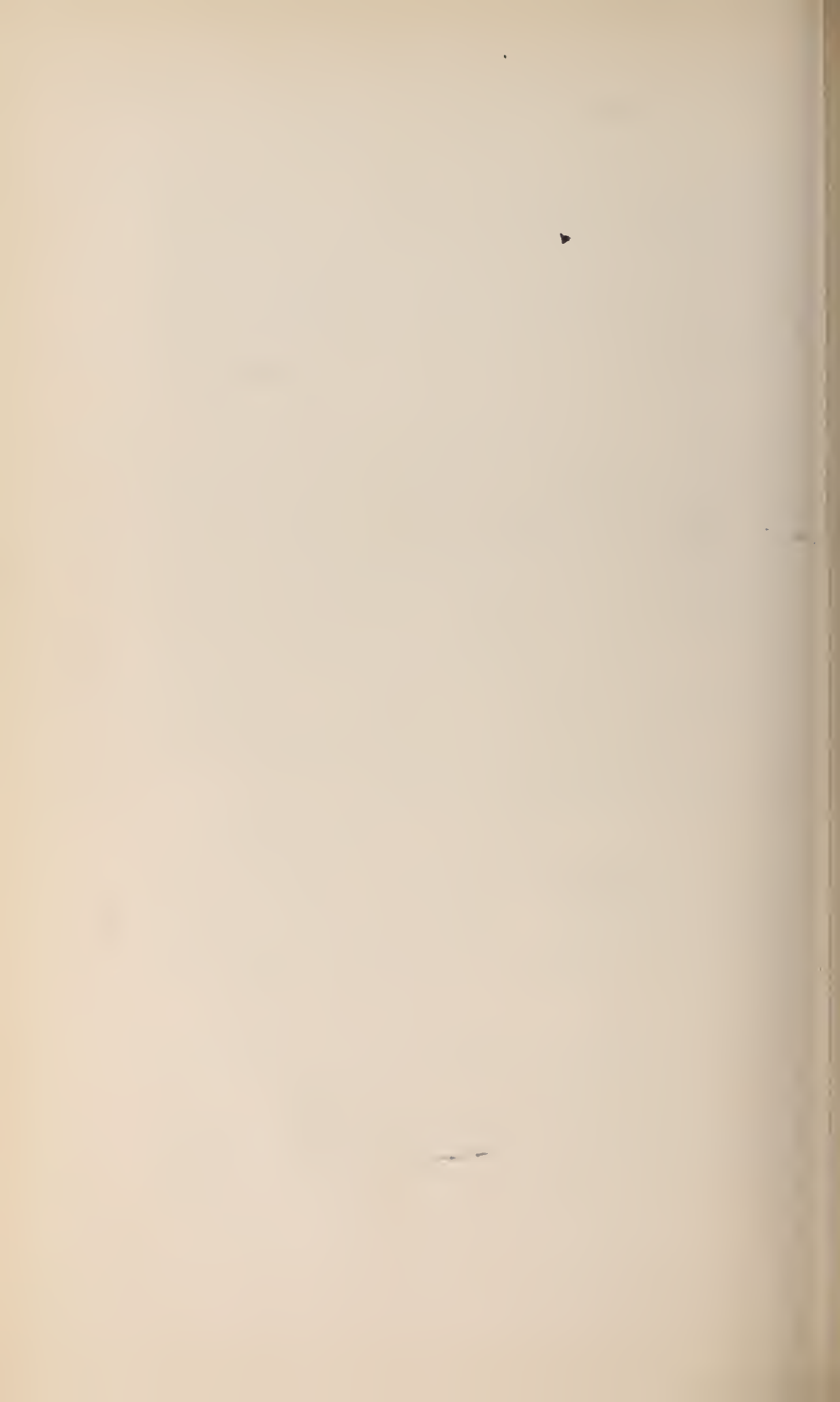
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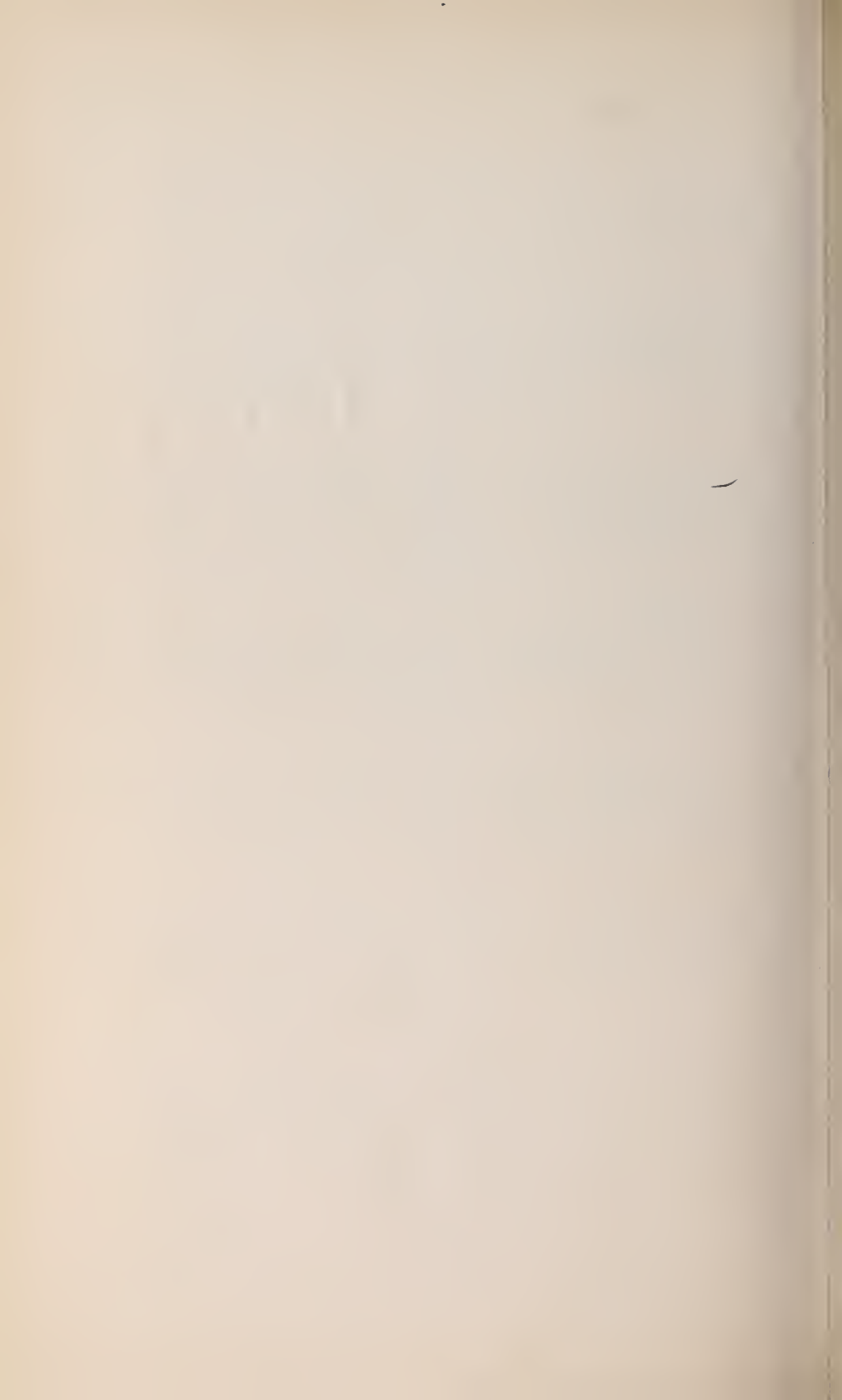
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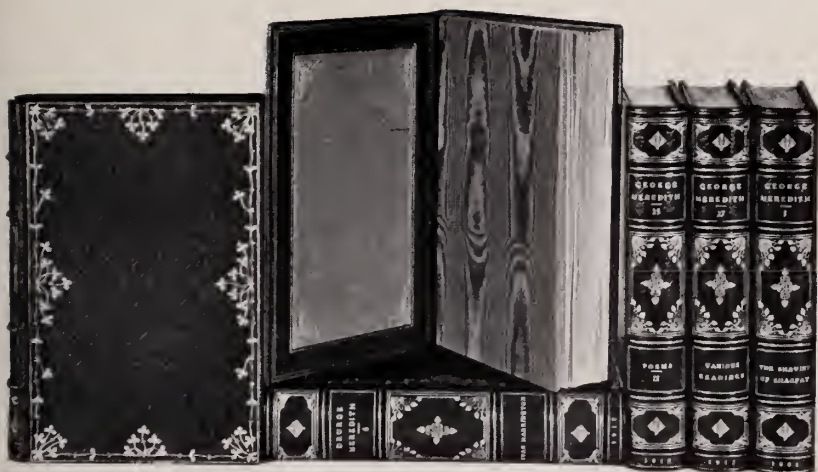
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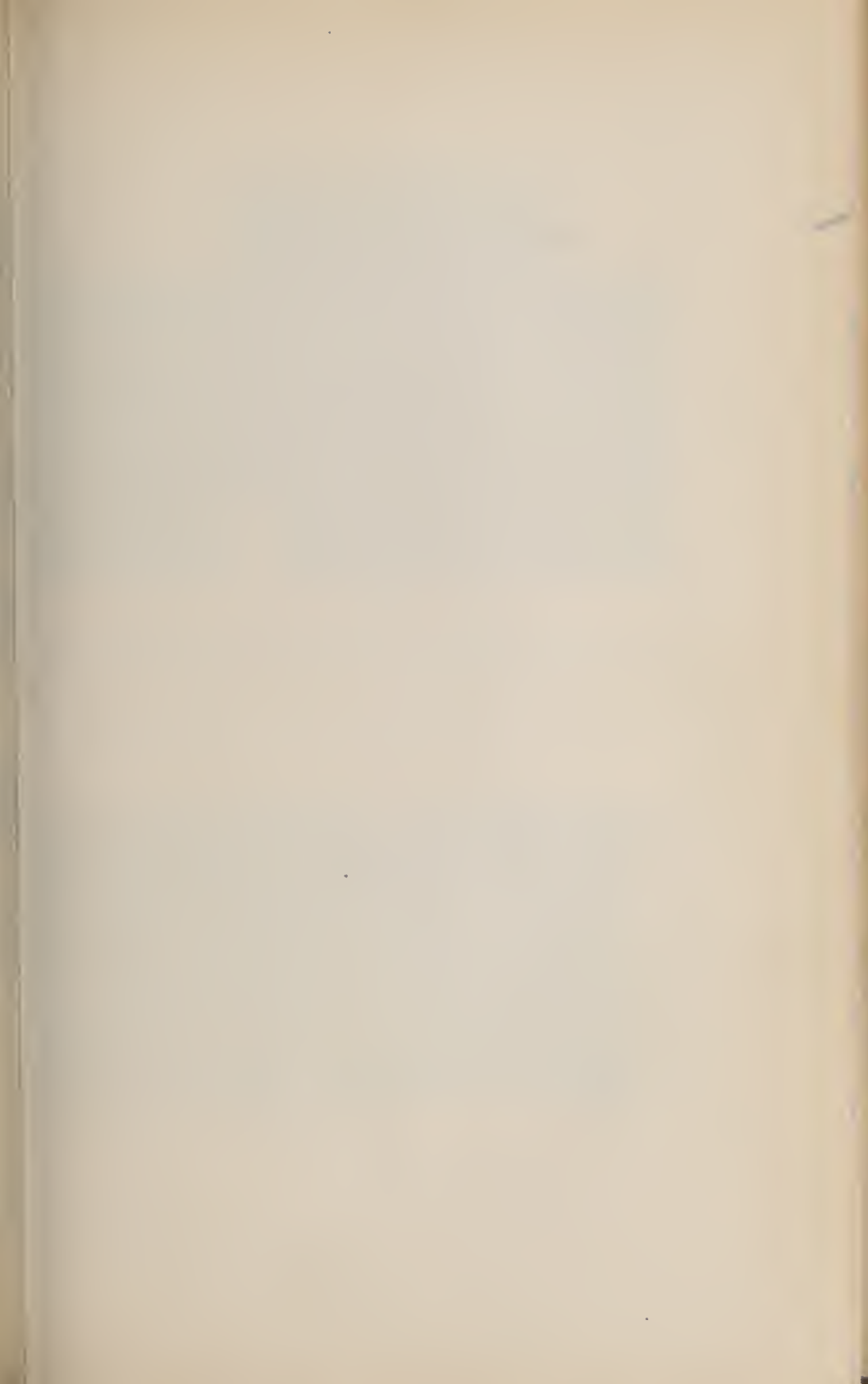
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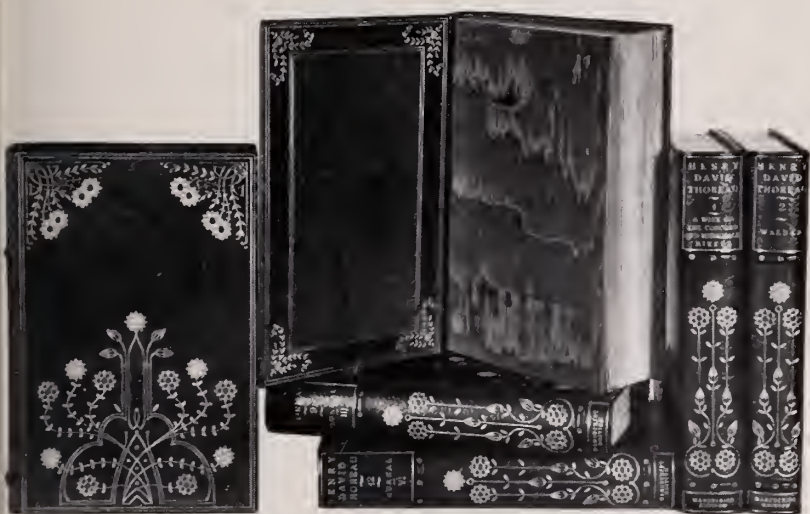
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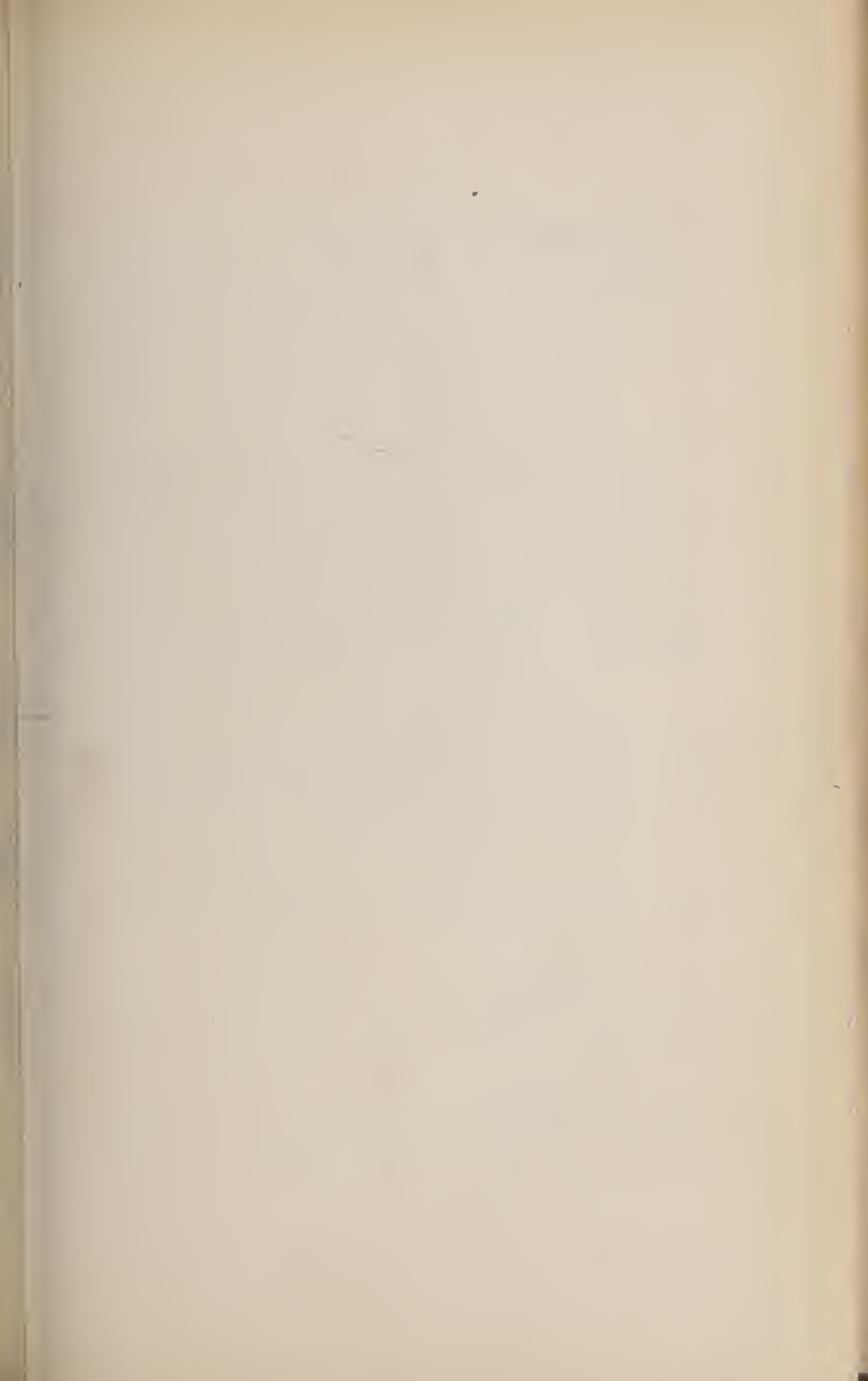
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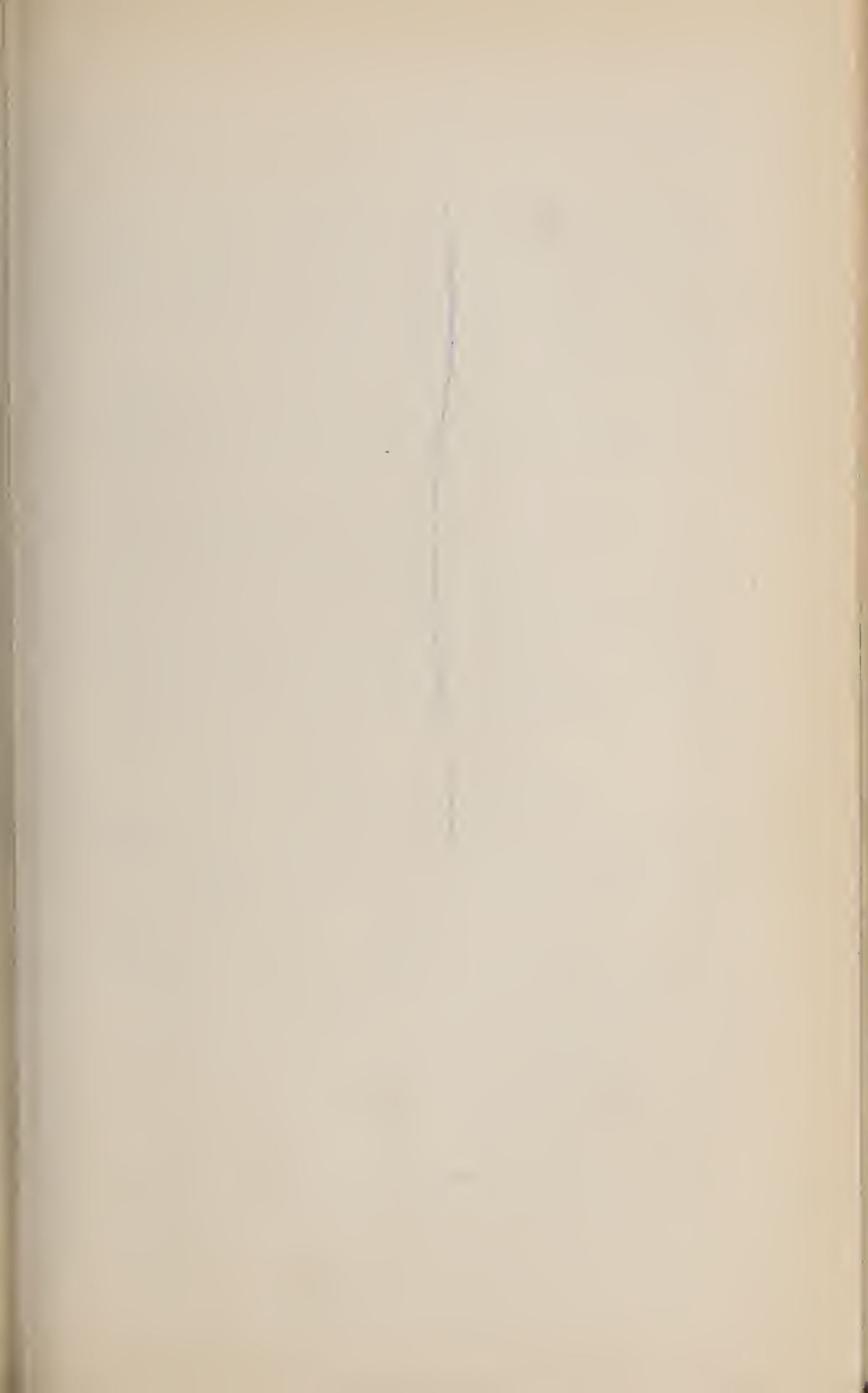
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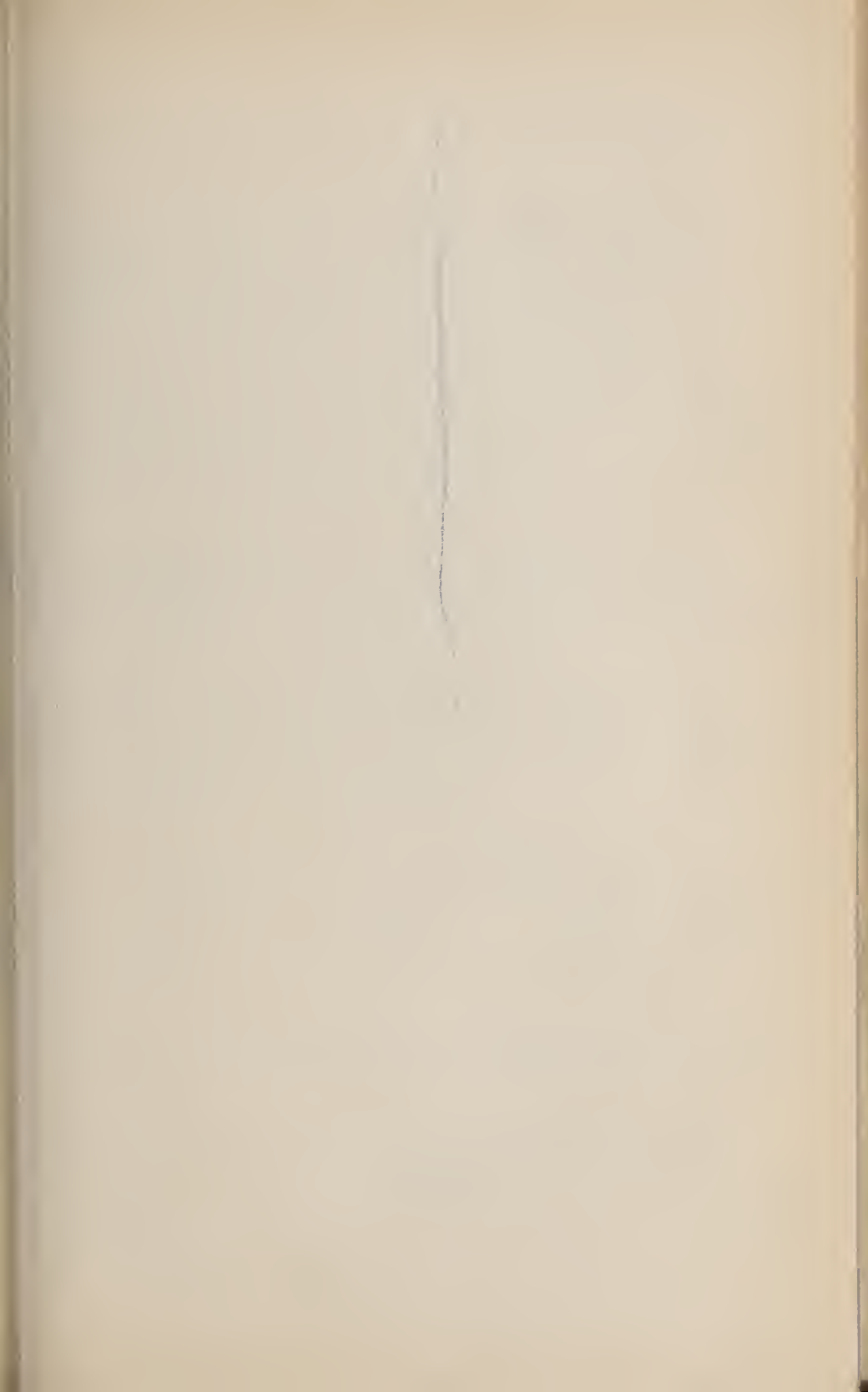
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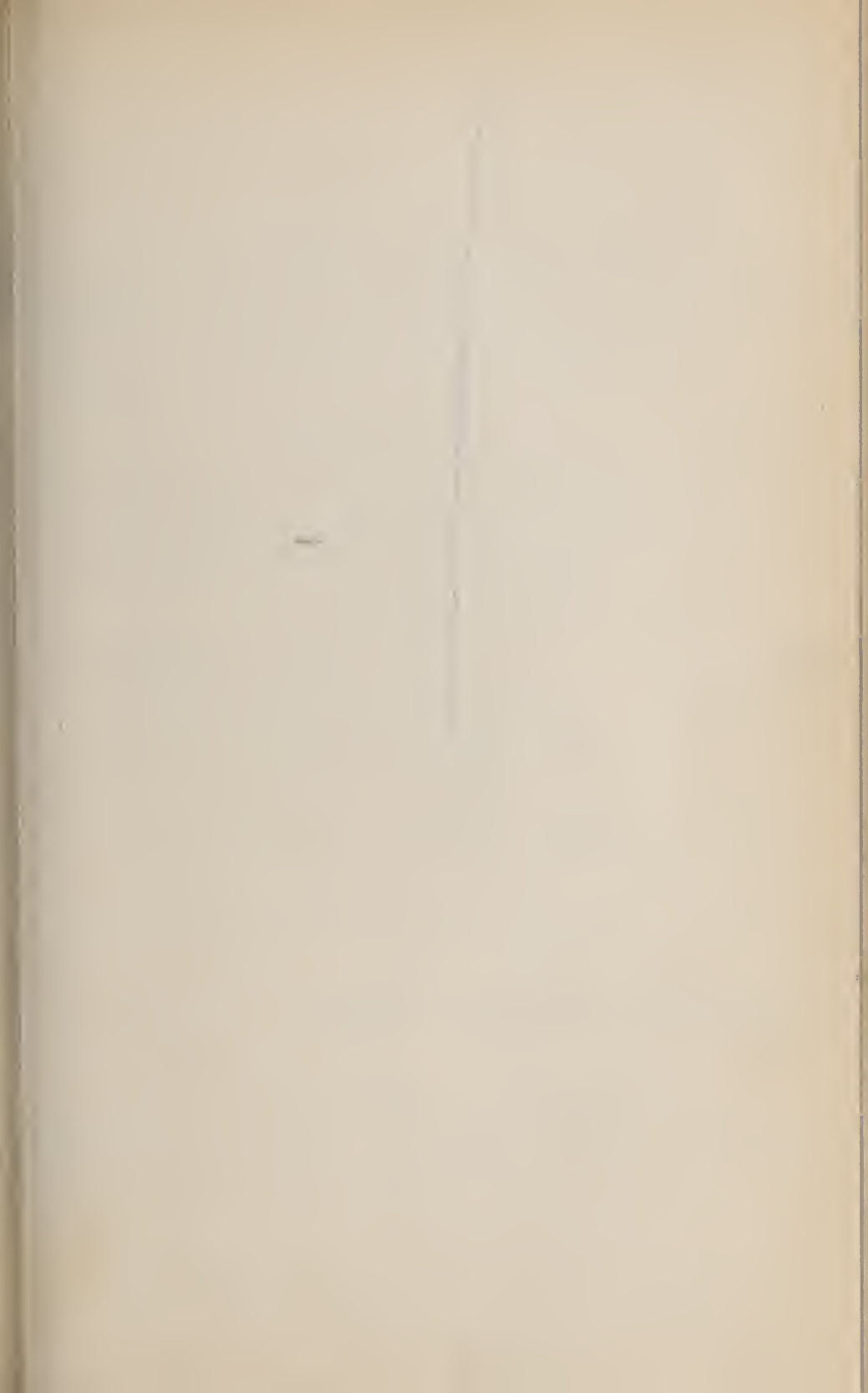
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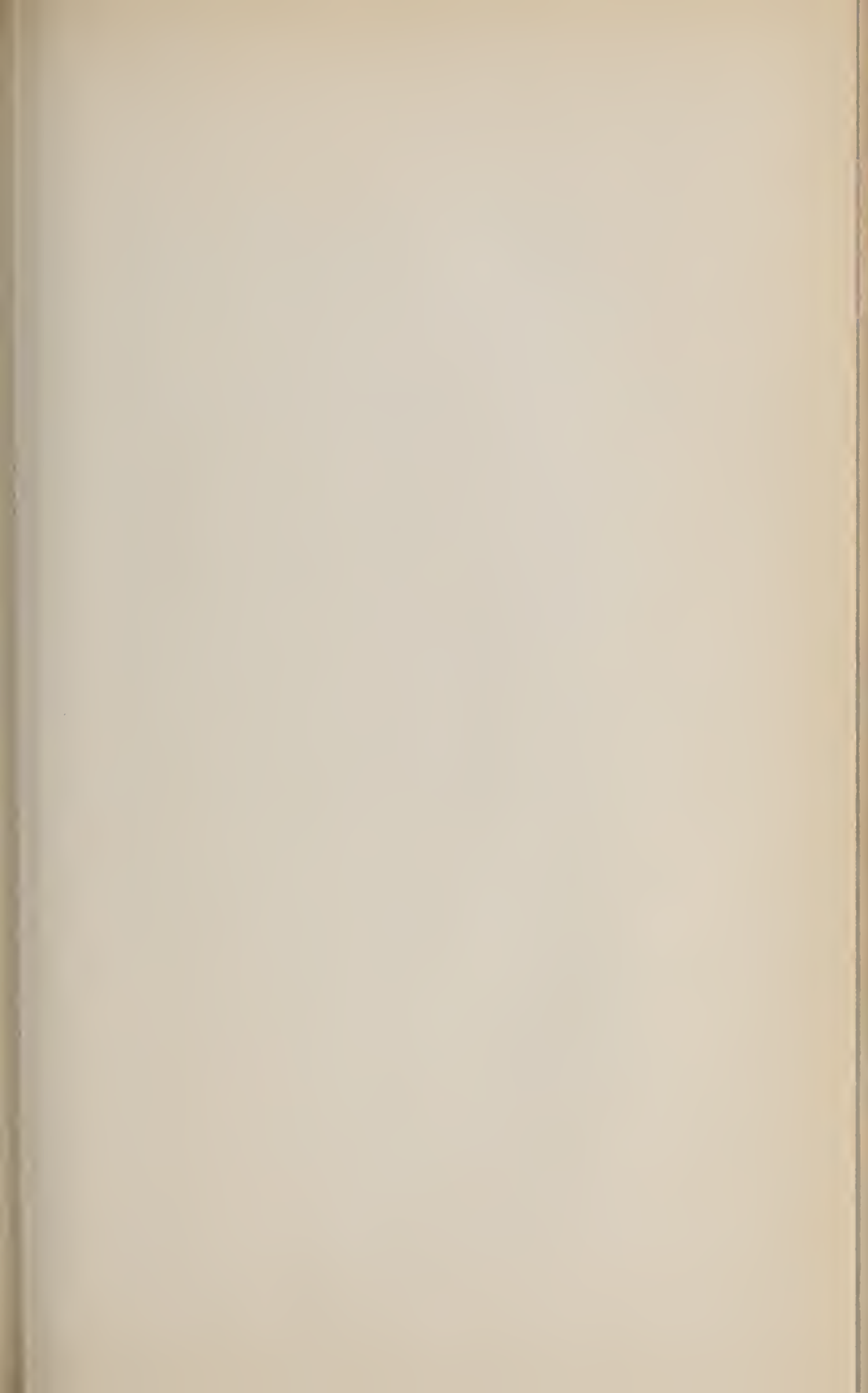
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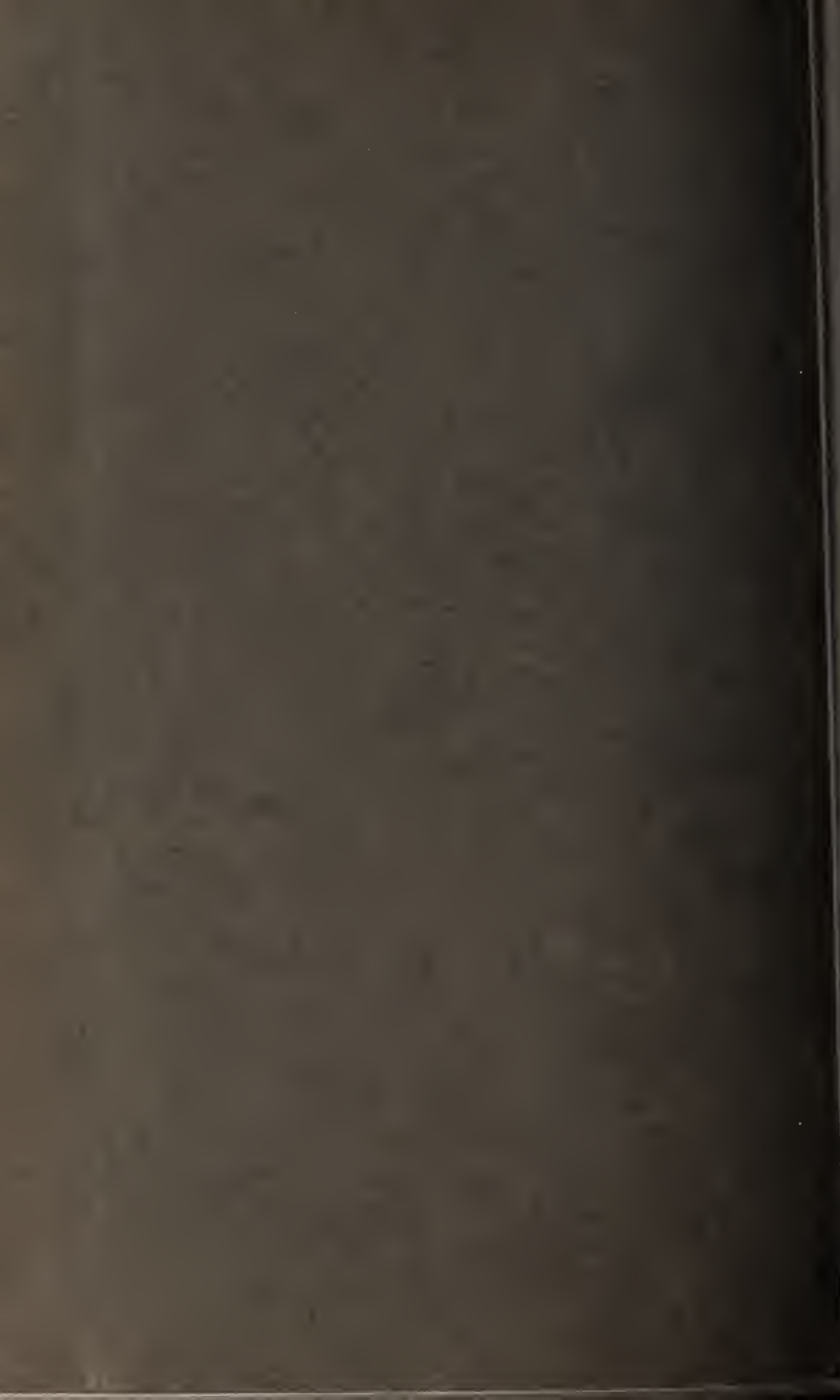


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